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The Art Market: Is It Stable?
Noted Art Dealer Richard L. Feigen to Give Lecture at Cleveland Museum of Art

CLEVELAND (Dec. 31 2002) — **The Painting and Drawing Society**, an affiliate group of the Cleveland Museum of Art, is pleased to host noted gallery owner, collector, lecturer and author Richard L. Feigen, for a lecture on "the vanishing art market". Mr. Feigen will present a lecture, ***The Art Market: Is It Stable?*** Friday, January 10th at 6:30 p.m. in the Lecture Hall at the Cleveland Museum of Art. Mr. Feigen is the Chairman and Director of Richard L. Feigen & Co., located at 34 East 69th Street, New York, NY. For more than 43 years, the firm has sold works of art covering six centuries to approximately 107 museums world-wide, including the Louvre, the Metropolitan Museum of Art, the National Gallery of Washington, the National Gallery of London, the J. Paul Getty Museum, the Chicago Institute of Arts, and major collectors of the Cleveland area. Mr. Feigen is a great connoisseur and renown for his discoveries in the art market.

Tickets to the lecture are $10 and may be purchased in person at the museum's ticket center or by telephone at (216) 421-7350 or 1-888-CMA-0033 (small handling fee applies to phone orders).

Opening his first gallery in Chicago in 1957, Feigen exhibited 20th-century masters, focusing on German Expressionism and Surrealism. He was among the first to recognize the importance of Max Beckmann and has the largest Beckmann collection in the world. His curiosity is endless and his private collection goes from Frangelico to contemporary artists. He was also an early champion of such artists as Francis Bacon, Jean Dubuffet, Joseph Cornell, Claes Oldenburg, Ray Johnson and James Rosenquist. With the opening of his second gallery in 1963, Feigen showed works by 19th and 20th century artists such as David, Girodet, Gros, Füssly, van Gogh, Monet, Picasso, Brancusi and Mondrian. From 1965–73, Feigen also operated the first art gallery in SoHo, which showed cutting-edge contemporary art. The SoHo Gallery was the first to show works in America by Joseph Beuys (1966) and held John Baldessari's first exhibition in New York (1970). The firm's historic Monet exhibition was covered on national television. The gallery continued to show such 20th-century masters as Max Beckmann, Jean Dubuffet, Joseph Cornell, James Rosenquist and Jasper Johns, Impressionist and Post-Impressionist works as well as Old Masters.

The Cleveland Museum of Art receives operating support from the Ohio Arts Council and is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 5,000 years. The museum is a significant international forum for exhibitions, scholarship and art acquisitions. For more information on the museum, its holdings, programs, services and events, visit www.ClevelandArt.org.

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